

Looking for manga-ka
experienced in the manga-ka scene
Drawing, Editing, Proofreading
and more stuff. This is for
looking for a manga-ka

Editors

We need people who are capable
of reconstructing digital JTX.
The ideal editor should have the
personality of a good editor.

Translators

We are looking for people who
translate manga from Japanese
to English. We are looking for
people who are interested in
anime and manga.

Proofreaders

Looking for native English speakers
who have proofread series for other
scanlation groups in the past.

Quality Checkers

Some how we need people
who have a fair bit of experience
as a checker. We are looking for people
who are interested in anime and
manga and are willing to
do a good job.

Web Designers

Looking for people who
are interested in web design and
have experience with the world
of manga. It is a good idea to
have a good design.

天乃咲哉

1

此花亭奇譚

yh

此花亭奇譚

天乃咲哉

100
254



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**konehanatei
kitan**

Illustrated by
SAKUYA AMANO



Those going on a journey, drop by.
Those going on the road to Hades, drop by.

Gods, the dead, spirits.
Forget the melancholy of both worlds.
Relaxation in thy clandestine spa of wine.



Those going on a journey, drop by.
Those going on the road to Hades, drop by.

Building on a faint image of dreams and reality.
The great and splendid Konohanotai.
Without unknown, the inn of foxes.

譚奇亭花此

第1話

Fun, troubles,
happiness or sadness,
I want to know
everything,
about the
customer.



ノスタルジック
と癒し満点の
大型新連載
スタート★

The attendants are
little fox girls.

天乃咲哉

あまのさくや

ファンタジック連載で久々の登場



CHATTER

CHATTER

CHATTER

YUREKA

YUREKA

IF YOU
BRING OUT
THE HAIR,
YOU'LL GET
LOST!

YES,
BRING-
HAPPY!



MOVE!
MAKE
WAY!
MAKE
WAY!!

STOMP
STOMP



MAKE
WAY!

IF YOU
DON'T
WANT
TO GET
HURT
WATCH
OUT!



IT'S YOUR
FIRST TIME
COMING TO THE
STREET, SO
NO, MUST BE
REALLY SCARED

POW
POW



POW
POW



POW
POW





SINCE WE'VE
MADE OUR
OWN WAY
TO THE
TOP, WE'VE
GOT
TO
STAY
HERE.

—KONDO
JUMBOYU



—KONDO

THEY'VE
GIVEN
THE
LITTLE
FOUR
THE
POWER
TO
DESTROY
THE
WORLD.



PLEASED
TO MEET
YOU.

IT'S
THE BEST
ATTENDANT
KID!

I'M AL-
RIGHT!
PLEASE
TAKE CARE
OF ME!



KID!

SEE
CHANG!

SLIDE

ONE'S A-
BEAUTIFUL.



BUT
PLEASE
TAKE CARE
OF ME!

I PROMISE
WILL UP AND
TOOK CARE OF
HER WHEN SHE
WAS JUST A
BABY FOX!

DO NOT
MIS-
UNDERSTAND
SOME OF THE
CUSTOMS YOU
WOMEN HAVE!



PAT



ALL RIGHT!
SINCE YOU'VE
COME HERE FOR
APPOINTMENT
TODAY I'LL TRY
TO MAKE SURE
SOMETHING!



Satsuki
Hatsune!



YOU
ARE GOING
TO BE A
FOLLOWER
OF THE
LAND OF
THE
WIND!

Who's
that?
The new
girl?



...AND
DO IT
YOURSELF

I'LL
LEAVE
THE
GENT
TO
YOUR
MOTHER

UNFORTU-
NATELY I
CAN'T PLAY
ON SUNDAY
EVENING

ARE YOU
GOING
TO
COME
WITH US,
SATSUMU?

BUT
SHE'S
REALLY
FEARFUL

OHAYO

WELL,
SHE'S
ALWAYS
LIKE THIS,
SO DON'T
TAKE IT TO
HEART

Thank you
very much
for the
invitation.
I'll see you
later.



Well
then, let's
take them
off, shall
we? ♪

JUST A
LITTLE LIKE
BERRY-
SAMA



AHHHHH



SNICKER

EM
I CAN DO IT
MYSELF.

DON'T
WORRY
ABOUT IT ♡

OOH ♡
YOU HAVE A
GIVE JUDGE
BOTH THOUGH
YOU'RE
GALL.

PLEASE
FORGIVE
ME!!

WHAT'D
YOU WANT
TO COM-
PART?

IT'S
LARGER
THAN
MAYBE-
YES ♡



OH MY
KINDA-CRAFT!



WELL
NOW, HEY!
IN THE FUTURE!



SLIDE

1-000



I ALREADY
LOVE A LOT
BEFORE!



WOOOW!
♥

AS ED-
MUND
ALL THE
MORTALITY
MAGNETS
AND
BOTH MADE
YOUR
GREAT
DEAD!



THE EARS
LOOK A
LOT LIKE
FOXES

WELL...
COULD
HAVE IT?



THIS TIME
IT'S A CUTE
GIRL!

SHE'S LIKE
A FLOWER,
LIGHT AND
FLUFFY, SO
FLUFFY...

SINCE YOU
DON'T HAVE
AN OUP
PARTNER,
I'LL LEAD
YOU ONE.



Uwaaaaa

W-WHAT? I
SHOULD BE THE
ONE ASKING TO
BE YOUR
FRIEND?



ISN'T THAT
OBVIOUS?
WHAT IS SHE
SAYING? IT'S
JUST BASIC
HUMILITY. DID
SHE THINK I
WAS SAYING
THAT FOR
REAL? WHAT
A NAIVE WILD
FOX!

THANK
YOU! BEING
IN A GOOD
MIND TO
MEET PEOPLE
HERE









You also have to learn what is in the hearts of others.



Learning first and about what you need in books.



KIDN—!!

OF THAT'S
THE GUY,
FATHER IS
SOMEBODY
BETTER JUST
FOR YOU.

...THINK
SO THAT'S
WHY IT WAS.



WAGGING

Peep

IT'S
NOT
THE
SAME
ALREADY



STARTLE



HURRY UP
AND GET
BACK TO
YOUR ROOM
ALREADY

HOW
LONG DO
YOU PLAN
ON GOING
ON THAT
LITTLE
ADVENTURE

THAT'S
NOT
IT
IS



From now on, you'll be in charge of teaching Yum the ropes, Satsuki.



WHAT A MISERABLE...

WELL, BACK TO WORK...



WELL, YOU CAN'T DO IT... TO TEACHING HIM TOO DIFFICULT? WHEN THE AMAZING SATSUME CAN'T DO IT? THEN I WONDER IF I CAN'T BE HELPED—

YOU CAN LEAVE THINGS LIKE THAT TO SATSUME OR SOMEONE ELSE...!









He
shrunk !!



I'M JUST GOING TO
BECAUSE
IT'S MY JOB

ONE
FOLLOW-
UP IS
EVERYONE'S
RESPONSIBILITY.







DIDN'T I TELL YOU TO KEEP QUIET?





RESPONSE TO
FOR THOSE
WHO HAVE
PROGRAMS
WITH THE
COPY

IT'S NOT
A GOOD
THING IF
YOU HAVE
TO PAY
FOR IT...

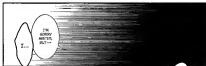


THAT'S ABOUT
ENOUGH TO
RECOVER THE
COST

WOULD YOU
HAVE OF SOME
STUFF FOR ME?

!!

WOW
That's Part 1
Now I want
to see you







OUCH!

PLEASE
WHEN I'M
GONE TO GO
FOR IT UP
AND BRING IT
BACK.

IT WILL
DROP ON
THE OTHER
SIDE OF THE
MOUNTAIN!

AMAZING!
ONE OF THE
STARS FELL!



YOU IDIOT!
THAT'S
CALLED A
GORPHEM!

Ha ha ha



IT'S
NOT A
GORPHEM.



IT WOULD BE
GOOD IF YOU
LET LOOK A
LITTLE BIT.

YOUR SENSE OF RESPONSIBILITY IS STRONG, BUT



IT'S CALLED
THE DESIRE
TO PLAY.



STRENGTH COMES
FROM YOUR
"WILLINGNESS"
AND YOUR "



I GAVE IT
BECAUSE
THEY WERE
"BORING."

I LIKED IT
BECAUSE
YOU ASKED
ME TO
THERE. IS NO
REASON FOR
ME TO ACCEPT
THESE...



THANK
YOU

THANKS
TO THE BOMB
OF YOU, I
WAS ABLE TO
HAVE A
PLEASANT
TIME.

THE FOUR
THAT BRING
US INTO THE
PRESENT.



I LET HER
IN THE OFFICE AND
BATH ALL TOGETHER.
SHE'S OUR
FAMILY.

PLEASE

THANKS
TO YOU

THROW

WHEE!
POP! GO
WHEW!

SO THE
CLOWNAGE
TODAY WAS
JUST A LITTLE
PREFACE.

BUT IT'S
ALSO TRUE
THAT THE
LITTLE
MIDGET
WAS ALSO
KITTEN AND
EFFECTIVE.

The
kind that
bring hearts
together

CHOMP

CHOMP

SPLASH

—ALL
BEAUTY

It's a big
world
out there







"WHAT
DO I
WANT?"



"WHEN
CAN I
GO?"



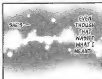
"DO YOU
WANT
TO
GO
TO
THE
TOILET?"



"DO
YOU
WANT
TO
GO
TO
THE
TOILET?"



"DO
YOU
WANT
TO
GO
TO
THE
TOILET?"



"DO
YOU
WANT
TO
GO
TO
THE
TOILET?"



"DO
YOU
WANT
TO
GO
TO
THE
TOILET?"



...Panda?



...Panda

GAZING



ARET,
JUST SAY THAT
ABOUT GARY
AND GO TO
SLEEP



IT'S HARD TO GO
DOWN AT THE STORE
NOW BECAUSE
GARY'S NOT



WELL, THEN...
I'LL SAY YOU
WENT OVER TO
THE STORE
AT THE ABOUT
THE STORE

**IT WON'T
CHANGE ANYTHING
ABOUT THEM.**

ARE YOU THAT BAD JUST BECAUSE YOU'RE A LITTLE BIT?

NO THERE WON'T BE ANY STARS ON THE OTHER SIDE OF THE MOUNTAIN!

I'M THE STRONGEST! I'M THE STRONGEST!

NO TOWER
WOULD BE
ANY STRONG
ON THE
OTHER SIDE
OF THE
MOUNTAIN

REPLATED



ON A TOILET
AND READ A
JANUARY 1978



TAKE
CARE!

AMAZED

WHAT A
WONDERFUL
THING IT IS TO
BE DOING —

SENDING
PEOPLE OFF
ON THEIR
JOURNEYS

FROM NOW
ON, EVERY
DAY, IN THIS
PLACE...

TOMORROW,
THE DAY
AFTER TOM-
MORROW,

Konohanetsi Kitan

Chapter I

TRANSLATED BY:

Gumpear

EDITED BY:

KuK

PROOFREAD BY:

Makuni Sachiko

QUALITY CHECKED BY:

Rikashu nobbertel and Sachiko



Looking for manga with
superior art and storylines about
Technology, Science, Fantasy,
and other genres. We are
looking for a more professional

Editors

We need people who are capable
of reconstructing digital JTX.
The ideal editor/proofreader could be
personnel that speak both

Translators

We are currently looking for
translators that have some
experience in the field of manga
or anime and are interested
in working with us.

Proofreaders

Looking for native English speakers
who have proofread scripts for other
scanlation groups in the past.

Quality Checkers

Some may not need longer
experience a fair bit of experience
as a checker. We are looking for people
with a good sense of humor,
patience and be very organized.
A good sense of

Art Director

Someone capable of someone who
has both artistic and digital knowledge.
Someone capable with the workings
of Photoshop is a plus. Being someone
capable is a plus.

Great reviews ★ Chapter 2 of the series

YET ANOTHER BUSY DAY
IN KONOHANATE!

此花亭奇譚

天乃咲哉 Amatsuka Satsuya

I'M
ALREADY
NOT A
FIRE

GOOD FOR
YOU, BUT
I'M NOT

IT'S BEEN
REALLY
HOTIC
QUICKLY

THERE ARE
SO MANY
THINGS TO
REMEMBER
ABOUT THE
WORK HERE

WHY
THE
HELL
ARE
YOU
DOING
STUFF
SO
SLOW—!!

ROAR

COMPLAINED

WOULD SOMEONE
LOOK AT YOUR
SURROUNDINGS
TOO! THERE ARE
STILL SO MANY
OTHER THINGS
TO DO!

WHY HAVEN'T
YOU DONE AS
THEY TOLD YOU
TO? YOU'VE GOT
NEW THINGS
ALREADY HERE
LEAVE FOR A FEW
DAYS!

HAH!
IT'S
HAPPY
BIRTH
MOODS

IT'S
YOUR
BIRTHDAY
TODAY!
YOU
CAN
DO
ANYTHING
YOU
WANT!

DEPRESSED

OF
COURSE
YOU
ARE
REMEMBER
THAT
HAPPY
EVERY
DAY.

IS
NO
PARTS

YOU
SEEM
REALLY
POOR
OUT.



SAITAMA-CHAN IS SOMEONE WHO IS VERY RESPONSIBLE AND A HARD WORKER.

THE ALREADY SAYS A LITTLE TIME LATER AFTER SOMEONE LIKE ME DID NOT, SHE'S STILL ABLE TO STAY AND TALKING INDISTINCTLY.



SAITAMA-CHAN IS THE ONLY ONE WHO'S TOO MUCH.

YOU DON'T REALLY HAVE TO DO EVERYTHING YOURSELF.

SAITAMA



SAITAMA

That's why I'm trying my best not to pull her down!



SAITAMA WILL BE FINE UP WITH ME.

SAITAMA

WE'LL PROBABLY BE FINE UP WITH ME.





I ALREADY
SPOKE TO
REDA-
CHAN YET

COME
TO THINK
OF IT...

HEY MARISA,
YOUR PARTNER
TODAY WILL BE
SARADA.



IT'S
A CHANCE
TO GET TO
KNOW EACH
OTHER!

IGNORE

THE CHERRY
BLOSSOMS
HAVE ALMOST
FALLEN—













I AM A
 MALE OF
 10 YEARS
 FULL AGE
 ALL THE
 TIME

1994
 1995
 1996
 1997
 1998

1. PART GENERAL TEXT

THESE WOULD
BE SUCH
WONDERFUL
SCENES...

And to
let the
knowledge
you're about
let us hand
for all study
from you.

The word "busy" is sometimes used as a "white noise" or "distraction".

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

[illegible]



THE TWO
POWERS WERE
GLOWING

WASH
THEIR FEET
WITH
SALUBRA-
CHAM

IT MUST
BE BECAUSE
SALUBRA-CHAM IS
ALWAYS SAVING THEM
AND LOOKING AT THE
FOOTING THROAT

CLANG
CLANG

IT'S
FAST

YES! THE
FOOT BRING
WITH YOU
SALUBRA-
CHAM!

SALUBRA-
CHAM
LET'S GO
BACK



THAT'S
BUT YOU
WANT IT!



IT'S
JUST
A
LITTLE
BIT
TOO
BIG

WOW

GAY

WOW

FLUTTER



IT'S
JUST
A
LITTLE
BIT
TOO
BIG



THERE
ARE
NO
MAY
IF
WE
CAN
LAST
AS
LONG
A
POSSIBLE

THE
FLOWING
WATER
AND
THE
THINGS
WE
ONLY
HAVE
A
CHANCE
TO
SEE
RIGHT
NOW

EXACTLY
EXACTLY
EXACTLY
WING

AND
HOW MUCH
FUN
WE
CAN
HAVE
EACH
DAY

I WONDER
HOW MUCH
HE CAN
ACHIEVE,

WHAT A
STRANGE
GUY

WONDERING
WHAT
JUST
HAPPENED

WELL, I CAN
TALK ABOUT
VOLT

WELL, I CAN
TALK ABOUT
VOLT

PAT
PAT
PAT



IT'S
COURAGE.

DO
YOU
KNOW
IT'S
NOT
BECAUSE
OF
ME?



WELL,
IT'S
NOT
BECAUSE
OF
ME.

I
CAN
BE
USEFUL
IN
PROOF
OF
YOUR
MORALE.

PLOP



WELL-OKAY
IF
YOU
WANT
TO
TALK
DON'T
USE
THE
FISTON.

WELL,
I
THINK
YOU
ARE
A
HIGH-QUALITY
FELLOW
YOUNG
LADY.

WELL-OKAY...
THE
FISTON
IS
NOT
GOOD.



WOWWWW

IT CAME OUT EVERY
WINDY T' MONDAY
EXACTLY NOW

AVAILABLE
IT LOOKS
COMPLETELY
PERFECT
TODAY



WOW
SEEMS TO
BE PERFECT
NOW



IT
LOOKS
GOOD
TODAY

Yes
That
you



OH NOW,
I SEE
WITH T' FARM
ATTENTION TO
THE
ON MY BUSHING-
TURNS. THAT'S
TODAY

WIFE
WIFE
WIFE



THERE'S NO PLACE
TO BE UNDER
LIGHT?

BUT THE
CHERRY BLOSSOM
SEASON HAS
PASSED AND
THERE ARE
NEVER CUSTOMERS



WHAT'S THE MEAN-
ING OF
THIS?



WERE YOU?
TAKING A
LITTLE TIME
OFF?



ISN'T THAT
SOMETHING
YOU WOULD
DECEIT

AND WOULD
WOULD SU-
PLACE ME IF
I WERE TO
SAY-UP

MY BODY
IS PRE-
TENSE
WANT A
FATHER



I'VE
WENT
BY MY
MOM

EVEN
JANE
GETTING
OFFER-
STUCK
YOUR
CARD-
WORTH
YOURSELF

I UNDER-
STAND YOU,
FEMBOUS,
BUT...

IT WOULDN'T
REALLY MAKE A
DIFFERENCE.

IF FEMBOUS
HAD ONE LESS
PERSON, BUSTY

SLAM

UNDER



DO
SOMETHING
FOOTBALL...!!

DO
SOMETHING
FOOTBALL...



BUT — IF
I SLACK OFF,
SOMEBODY ELSE
WILL CATCH UP
TO ME



It would be
really make a differ-
ence

If
Kondou had one less
pursuer, right?

I KNOW
THAT!







THESE
ARE THE
LAST OF THE
PINK
QUESTIONS
PLEASE
ANSWER
THEM!

SHO-CHO
QUESTIONS ARE THE
LAST OF THE
QUESTIONS
PLEASE
ANSWER
THEM!





THEY SHOULD HAVE
BLOOMED LONGER
BEFORE
THEY COULD
BLOSSOM
THIS
EARLY



THEY SHOULD
BLOOM LONGER
BEFORE
THEY COULD
BLOSSOM
THIS
EARLY

THE
MOON
SHOULD
BLOSSOM
THIS
EARLY

NOT
CONSIDERED
ABLY
HAPPY,
IF
JUST
WAS
ON

THE
MOON
SHOULD
BLOSSOM
THIS
EARLY



WELL, JUST A
SLIP OF
AN EYE.

THE
SCENERY
CHANGES.



IT'S
GONE A
MOMENT.



I'VE
DON'T PAY
ATTENTION
TO IT.



THE
REMARKS OF
SPRING —

THIS
WAS WHAT
FLOPPED
WHEN I
WASNT
GIVING
ATTENTION



SUCH A
WASTE

SPASH!

ARE
YES



ARE YOU
SURE YOU
SHOULD BE
ACCOMPANYING
ME?

YOU
WENT BY
THREE
EYES

THE
ALL THING
I TOOK
TOGETHER
OFF AS
WELL





YES!

WHAT A
 FUN! DON'T
 TAKE THEM
 OFF AND
 GET IN!

DO THE
 FOUNTAIN!

HAHAHAHAHA

MEKLION*

PPFFT



YOU
 SAY YOU
 WERE ON
 TOMORROW,
 RIGHT?

IT'S THE
 FIRST
 TIME I'VE
 SEEN HER
 LAUGHING

PSHHA



OH
 OH THE
 TOWN!



WHAT
 ABOUT
 IT?

THAT
 PERFECT
 ACCENT
 THAT IS



AL THOUGH
FOR THE
CHERRY
BLOSSOM
FESTIVAL AND
MORE, LET'S
HAVE SOME
GREAT FOOD
SOMEDAY, YET?

YOU
HAVEN'T BEEN
OUT THERE TO
PLAY YET,
RIGHT?

IT'S BE
YOUR
JOB...



IT'S JUST
A CHANGE OF
CLOTHING, SO IT'S
EASIER FOR YOU
TO GO TO MY ROOM
EARLY TOMORROW
MORNING.

Y- YOU
DON'T HAVE
TO TALK
ME FOR
THIS...

AND... I
LIKE... DON'T
HAVE ANYTHING
TO SAY...
AND...



Konohamatsi Kitan

Chapter 28

TRANSLATED BY:

Summerpear

EDITED BY:

KuK

PROOFREAD BY:

Makuni Sachiko

QUALITY CHECKED BY:

Rikashu nobbertel and Sachiko



Looking for manga with
superior art and storylines about
Technology, Science, Fantasy,
and other genres. We are
looking for a more professional

Editors

We need people who are capable
of reconstructing digital JTX.
The ideal editor/proofreader could be
personnel with some comic book

Translators

We're currently looking for
translators who have some
experience with the Japanese
language and are interested
in working with us.

Proofreaders

Looking for native English speakers
who have proofread scripts for other
scanlation groups in the past.

Quality Checkers

Some new folks may need some
experience, a fair bit of experience
as a checker. We're looking for people
with a good sense of humor,
patience, and be very organized.
A good sense of

Art Director

Someone capable of someone who
has both artistic and design knowledge.
Someone capable with the workings
of Photoshop is a plus. Some graphic
knowledge is a plus.

First
book
of the
comic
will be
On sale
18/1
(mon) !!

Your warm heart
shines brightly!!

譚奇亭花此

天乃咲哉 Amano Sakura

I
CAN'T
BE-
LIEVE
IT!!

ARGH!

Accompany
me tomorrow

It guide
you around
the city.

IT'S
NOT
LAST
FOR
YOUR
OFFICIAL
BUSINESS.

YOU'RE
GOING
BACK
TOWN
WITH
THAT
PUP OF
THE
MOUNT
SHEPHERD!

I WON'T
ALLOW
IT!
COME
WITH
ME
TO
DO
IT
NOW!

I DON'T
WANT
TO!

I HAVE A
PEOPLE
WITH
MYSTERY-
CAN LAST
JURY

FORAYS
THE DAY
WE'LL
BE
GOING
OUT
TOGETHER.

Yes.

YOU-CHIN,
YOUR
GOLD
DON'T
MATTER.
I'LL
SEND
YOU
ONE.
SO
COME
WITH
ME!





...HMM...? WHY ARE YOU LOOKING AT ME LIKE THAT...?



WATSUMI-NEE-SAMA WILL POSSIBLY BECOME A PRIESTESS...

FROM THE LATTER KNOWLEDGE...



No reason
Today's
weather
is perfect
for going
out. ♪





BUT
SAYING
OHAI FOR
REALLY
ARE DIS-
GRUNT

WAS HELD
UP BY THAT
WAS MY
LIFE

Examine-ohai
Look at that!
It's so cute.
♥

MEOW!









PG. 0741 read on



At the
temple,
the
people
and
the
people
were
very
happy.

THANK YOU!
WE'VE COME
TO THE TEMPLE!

THANK
YOU!
WE'VE COME
TO THE
TEMPLE!

They
were
very
happy
and
the
people
were
very
happy.

THANK
YOU!
WE'VE COME
TO THE
TEMPLE!





THANK YOU
VERY MUCH
FOR HAVING
ME OUT
TODAY!



THOSE
POORLY
FORGOTTEN
BY GODS
OTHER.

THEY ALL
KNEW PREVIOUS
SECRETS AND THE
TRAILING OF THAT
IS JUST SO
AMAZING!



WHEE
WHEE
WHEE

YES!

WHEE!

WELL, AS LONG
AS YOU'RE
HAVING FUN,
IT'S GOOD
RIGHT?

...IT'S
SIMPLE TO
SAY IT,
BUT —

THERE'S
NOTHING
FOR YOU
TO THINK
ABOUT

I DID IT BECAUSE
I HAVE TO! IF
YOU'RE
SCREAMING FOR
WHAT YOU
WANT, THEN

Because they don't have time to require the clothing and use their headgear.



IT'S THE
SAME FOR
ME! SOME
SOMETHING
FOR A
MOMENT
WAS THE
MOMENT

I was just
returning
the favor
and the next
moment in
for you!
Don't see
the camera,
but

IF IT
WAS NOT, I
WOULD HAVE
DEFINITELY
SAID IT WAS
NOT

HEY
CAN'T
I GET
MYSELF
TO TELL
HER
THAT



EVER
THOUGH THE
CHERRY BLOSSOMS
HAVE BLOOMED IN
THE CITY THERE WAS
A SMALL BUD ON
TAKI TREE.

I WONDER
IF IT'S THAT IS
ABOUT IT



HEY
WAS A
LITTLE
FROM
TAKI TREE

THE
AS CHERRY
TAKI TREE
IS AN
TAKI TREE
IN
EVER



WAS THE
BIG CHERRY
BLOSSOM TREE
AT THE HOUSE
BLOOMING?

ABOUT





—WHERE
AM I,
COMING TO
WEEK 1??

ALSO

Sobaku
Kusano
intentionally
became a
prisoner.



SHE'S
ANGRY!!

SCARED

I WANTED TO SEE...
SHE'S ANGRY...
FUTURE WORK...LACE.

SO WHEN
CAN I GET
AT PALLY?

QUIVER

DO
YOU
TELL
YOUR
MATHS

UP
Z
AD





ONE STILL
WORRIES
ABOUT
OTHERS
PEOPLE
THAT

A GOOD
PERSON



Listen,
do you don't
get lost, don't
move from
that spot!



WHAT
DO I DO
TO BRING
HER? I
HAVE TO
BE MORE
CAREFUL



CLUNK



BOOM

BOOM





I'M
SORRY,
SATO-KO!
CHAN!



AND... THAT
WOULD BE
DELICIOUS.



I'M
NOT SURE
ABOUT!

candy



I'M LOST
ABOUT THE
ALIBI...

FROM THE
FOODARY
PASTORY THAT
NOT ONLY I AM
DRAFTING BUT...



HEY
YOUR
LITTLE
GIRL!

I GUESS
IT'S TIME
TO GO AWAY
FROM...



HEY
YOUR
GIRL!

THE DAY I
ACTED AROUND
WAS A LITTLE
UNUSUAL!
HEY GOOD!
HEY GOOD!

YOU
HOW
DARE
YOU
IGNORE
ME?!

OR
IF YOU TO ME
THOUGHTLESSLY
I'LL FEEL A LITTLE
DISAPPOINTED...

SIGH

ONLY
YOU BLAME
TO SEE ME
SOME THING
IF I DON'T
FOLLOW YOU
BECAUSE YOU'LL
BECOME A
LAUGHING
STORY?

WAA
HHH!

IF YOU'RE
GOING TO ME,
THE GOING TO
GO! DON'T
WASTE THAT!
NOT ALL THE
GOING TO GO!
AROUND
CITY!

Oh, I
don't
want
you
out
yet

WHAT
KIND OF A
THREAT IS
THAT?

BRATH

I DON'T
LIKE BEING
CALLED A "LITTLE
ONE" BY SOME
ANYONE. JUST
CHANGING
A NAME

WHEN
YOU
GET IT, I
GET IT

IT'S
A
LITTLE
THING
YOU
GET IT

GROOOOWWW





...TO
THE
MOUNTAINS

WHERE
ARE YOU ALL
HEADING TO,
ONEE-CHAN?



WE ALL
START
COLLECTING
FROM THE
SOUTH,
SLOWLY
TRAVELING
TO THE
NORTH

WASH
DON'T FORGET
TECHNIQUE
YOU HAVE TO
CATCH UP
QUICKLY...

OUR
CONVERSATIONS
ARE ABOUTLY
ABOUT OF US,
MY MASTER, AND
I AM THE
ONLY ONE
KNOWING
THE TRUTH



DON'T
WORRY
ABOUT
IT

WE JUST
HAVE TO
STAY A
LITTLE...

IT'S A
JOURNEY
BUT WE HAVE
TO TRAVEL
THAT'S OUR
GOAL THE
JOURNEY
ENDS







HER'S BELIEF,
HONESTY,
AND ABILITY
TO GET THINGS
THROUGH...!



She has
always
dreamed of
becoming a
priestess.

Why not
give that
chance to
Satsuki?



I have no
interest in
being a
priestess.



HER'S
BELIEF



AN
EXPLANATION
REASON...



WOW— I
FEEL LIKE
PRAISING
HER

WEE~

BOASTING



HE'S GREAT AT
AN EXPLANATION
BUT CAN'T GET
SATSUKI!





IF YOU
LOOK AT THE
LIGHT, YOUR
SHADOW
WILL DEFINITELY
SHOW YOU AS A
DARK COAT
LIGHT

RIGHT NOW
I'M NOT
WORKING
WITH ANY
ONE ELSE
IN THE
TOWN



Hiragi
will be sent
to work in
Koshimizu



Take her
place—



Is that
so...? Then
well have
Sotoku take
her place in
Koshimizu
instead.



But

Hiragi
has already
been chosen
to be a
priestess.









HEADING INTO THE
BLOOD
DUST OF
STRONG
WIND

h

THE WIND
IS ONLY
BLowing
AROUND THE
BIG GIGANT
BLOOD
TREE -



IT'S
THE BIG
GIGANT
BLOOD
TREE



There's just a
faint red mark

Let me see
something
different!

Some
symbols
near
the
root
of
this
tree

THERE'S
SOME-
THING
WRONG
WITH
THE
SACRED
TREE!

It's
not
this
big
cherry blossom
tree I mean, my
sister is bound
to see me in a
different
light!

It might
not be possible
with my power
alone, but I
have an ally
with me!



Going
to get
a dead
tree to
glow?

Wait—
by
"ally,"

YOU
MEAN
YOU'RE
GOING
TO
FEED
ME
TO
THE
TREE?!





THE ONLY
FOR A
FESTIVAL

THE BIG
CHERRY
BLOSSOM
TREE HAS
BLOOMED!



It's a
festival!

WOW
COME
POSSIBLE
AND
WOW!



Whoo



DUFFLE

TUG

GATSBY-
CHAL

I
FOUND
YOU

POUNCE

ACTING
AS IF
NOTHING
HAD
HAPPENED



SHE'S
DOING IT
AGAIN

I
HAD
PROMISED
THAT YOU
WERE STILL
WAITING
FOR ME



SHE'S MY
COURTESAN

THAT
GIRL IS THE
COURTESAN

—HAI!

THE
FEDERATION
WITH SILVER
HAIR



MY
BROTHER WAS
SUPPOSED TO
LEAVE TO
MOROKAWA
NIGHT...

NO I
REPLACED
HIM.

EVEN
THOUGH I
WANTED TO BE
A PRINCESS,
I WANTED THE
CROWN ONE



ONCE
APPROACHED—
BUT HE OPEN
AGAIN, TELL
STORY TO BE
A PRINCESS.

I HAD
THAT
WHAT
I
WAS
WAS
WAS
WAS

...IT'S NOT
LIKE THE
GIRL UP
THERE.

SUCH
A KIND
PERSON

THE
GIRL
WAS
WAS
WAS
WAS

IT'S
THAT
GIRL—
BUT DON'T
TELL
ANYONE



SO KIND
AND A
LITTLE
HARD-
HEARTED.

NOT
WANTING
TO TALK
ABOUT
YOURSELF...

AND YET
YOU
SHOWED
ME A
SECRET
SIDE OF
YOU...







THERE ARE TWO CHAPTERS
IN THIS ISSUE. J

GEISCHU-
WA (DOO-
STARS)
BRINGING
FURTHER
FROM THE
CHERRY
BLOSSOM
TREE —



Just
want
some
rest
now

TO THE
FORTH,
THE
JOURNEY
CONTINUES

... SUMMER
IS SLOWLY
CLOSING IN

FOR KONO-
HARU...

Chapter 4 from page 383 onwards!!

Konohanatei Kitan

Chapter 3

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WHEN I
THINK BACK
ON IT, ONE
MEETING
WAS THE
WORST.



THAT...



I'LL
KILL YOU!!

WITH A
FAIRY-KILLING
MEANT



A
HUMAN
BODY,
HUMANOID
AND
OF HUMANITY
WITH A
HUMAN

Your
name
is...

MY
NAME
IS
SUZUKA-CHAN

IT'S
UNBELIEVABLE
THAT HERE IN AN
UNBELIEVABLE BUT
UNBELIEVABLE
RELATIONSHIP

IT'S
GLADLY
THE
WORST



Y
A
A
A
A
H

WHACK



PLEASE
DON'T
FORGET TO
SUBSCRIBE



SLAM



NO
SALLY-
SUE

IT'S TRUE THAT
WE WON'T WANT TO HAVE
THE CUSTOMERS
ANY MORE...

IT'S
VERY
EASY
FOR
YOU
TO
SAY
THAT



EFFICIENT

IT WOULD BE
NECESSARY IF I
WANT TO PUT TWO
EFFICIENT PEOPLE
TOGETHER, RIGHT?



HUH?!

MAINE
PARADE FOR
WHITE HILLS
WOULD BE
BETTER?



A-H-Hall!



THERE
ARE NOW 8
ATTEND-
ANTS IN
KORDIA-
NATE!



Really?



Oh,
Kordiana,
that's
fine...

AND FOR THOSE
FEARFUL
CUSTOMERS
THAT'VE ONLY
STAY ONCE IN
THEIR LIVES...
A "SPECIAL
PASS."

WHICH ARE
NOT STOP
BY KONO-
HARATE
ARET...
ALONG TO
STAY ONCE

I'M PROUD
OF BEING AN
ATTENDANT
OF KONO-
HARATE.

THIS
PLACE IS
DIFFERENT
FROM
THOSE
OTHER
LODGINGS
IN TOWN.

SOME OF THE
GUESTS WHO
ARE ALLOWED
TO STAY OVER
FORWARD A LOT
STAYS THAT
ARE HOPED
BY THE REAL
ATTENDANT...
KONO-HARATE.



ACTUALLY,
THERE ARE
ALSO SOME
CUSTOMERS
WHOM WE,
NORMAL AT-
TENDANTS,
ARE UNABLE
TO MEET.

I AM
GOING
TO
THE
LARGE
CITY
TOWN



BY THE WAY,
THIS IS AN OLD
PATH THAT
WAS ONCE
USED BY THE
CUSTOMERS.
IT HAS NOW
BECOME ONE
THAT ONLY WE
ATTENDANTS
USE.

I WASN'T
LAUGHING!

THAT
GIRL WAS
LAUGHING
STUPID!

IT'S
BECAUSE OF
SOMEBODY-ELSE
THAT I WAS
WOKEN OUT
BY MY BEDTIME
SNOOZE!

HELP! I'VE BEEN
WOKEN UP!

THIS GIRL
IS OUR
WAKEMAN,
YUJI!

PLEASE
LISTEN!

OH, YOU
AREN'T
GOING TO
STOP
NOW!

IT'S
NOT
MY
FAULT!

WHAT
HAPPENED?

YUJI!

IT'S
SOMETHING
THAT I'M
NOT THAT
GOOD AT

ONE NEEDS
TO HAVE
HOT IT OUT
WELL WITH
SOMEONE



WENT TO
FORGET
BY THAT
HOLD
OF AND
AND
TWO

HAPPY
DELLAY?

YO-
TAKER
THIS
MAY
GOOD

Your
body
is
split
into
2 parts!!



DELLAY
REVOLVES
AND SPOTIC



is
argone
there!!







THIS IS
WHAT A
TYPICAL
DAY WOULD
BE LIKE



AFTER SLEEPING
OUT THE CAR-
TOWERS IN THE
MORNING, HE
CAN HAVE OUR
OWN PERSONAL
TIME

PLEASE
ENJOY YOUR
AND HAVE A
PLEASANT
JOURNEY



WHEEHEE
WHEEHEE



THIS
WASN'T
BY A PROGRAM
IF YOU WERE UP
EARLY, RIGHT?
YOU CAN'T LET
CUSTOMER SEE
THAT EMBELLISHED
LOOK OF YOURS

I... THE
GOODBYE I
WAS IN A
HURRY TO
PUT IT ON,
THAT'S
ALL



PLEASE
ENJOY YOUR
AND HAVE A
PLEASANT
JOURNEY

That's
right!

FLX

WHEEHEE
HE SUCH A KIND
AND WONDERFUL
ONE

FLX



I'M NOT GOOD WITH
 THOSE KINDS OF DAZZLING
 EYES! MY WORDS DON'T
 GET THROUGH AT ALL!!
 HOW DAZZLING CAN YOUR
 EYES GET!! HAVE YOU
 NOT MET ANYONE BAD
 BEFORE? LEARN TO DOUBT
 OTHERS A BIT MORE!
 ONE DAY YOU'LL FIND
 YOURSELF GETTING CHEATED
 AND IN A REALLY BAD
 SITUATION—!!



phew



Sshhhhh

EVER MY
PERFECT
DEUT WAS
A WEAK
FOOT

Don't worry
about that
it's time to
end

I CAN
CHANGE OF
SETTING THE
TABLES
GO

YOU
CAME
OVER
THERE,
COME AND
SEE ME
MY

ROLL

I'M AFRAID
OF MAGES

Don't worry
that's covered
of said to me
so get more
not back from
the kitchen

RELIEVED

EVER SINCE I
WAS ASKED
BY BOYS WHEN
I WAS YOUNG,
I CAN'T EVEN
LOOK INTO THE
EYES OF A
MALE

YOU'RE
CUTE

ROLL

KICK KICK KICK



KICK KICK

GROPE



WHAT HAVE I DONE?
OUT OF
FEAR, I DID
ALL THOSE
RUP
THINGS TO
THE GOD-
TOMOR



Don't
worry
about
it
I'll
help

RELEASING
THESE

THE
GODS
WILL
YOU
ALL
BE

DANGLE
DANGLE

More than being
Fude it was violence



WAITED... IT'LL
BE TROUBLEMAKING
IF YOU AND I ARE
THE OUTRAGED
BUNCHES
AS A MOTHER.

GRAB



IT MEANS
THAT THE GAME WAS
UNFORTUNATELY RUN
OUT. I'LL CALL FOR
THE CARRIAGE BOYS.
SO PLEASE LEAVE
FOR THE DAY.



WHAT'S
WITH THIS
PART? AREN'T
YOU GOING
DOWN TO YOUR
COURTESY?

NO.







Yeah! It's
going to be
ending from
now on!



AREN'T
YOU GOING
TO DANCE?



THEY
HELPED YOU
BECAUSE YOU
WERE ALWAYS
DONAS YOUR
BEST DURING
"NORMAL" TIMES



JUST DO
THE BEST
YOU CAN



IF YOU
THINK SO,
IT'S ALL
ABOUT NOT
TO DANCE

I...
THAT'S NOT
PART OF AN
ATTEMPT'S
JOB OR
SUPPORT

WAAHAAHAAH!

SPIN SPIN

THEN IT'S
POSSIBLE
TO RUN
COMBATS

IF
EVERYONE
CAN ONLY
DO THE
SAME
THINGS,

WOOW!





SPLASH

EVERY-
THING'S
FINE. YOUR
HAIR HAS
BECOME SO
BEAUTIFUL.







THANKS FOR TODAY

ALSO, TO
THANK
OCEAN
AND
THE
REST OF
THEM,

I'LL WAKE UP
EARLY AND DO
THE CLEANING
THOROUGHLY

AND I'LL
HAVE TO
SEND TODAY'S
CUSTOMERS
OFF WITH THE
REST OF MY
SOCIETY

WHEN I
WAKE UP
TOMORROW,
I'LL SAY
THANKS TO
MAMA TOO

But wait
because we
don't have
anybody home,
right?

PLOP



AND —



WOW!
THAT
TODAY
TODAY!
GOW.

I'LL BE AN
EVEN MORE
BEAUTIFUL
GOW.

Konohamatsi Kitan

Chapter #4

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Konohanatei Kitan

At times, you can hear her singing sad songs in her room and staring at the moon, weeping. She rolls up in a little ball and doesn't want to work. What an interesting person.

She's an author, but her PN (personal name) isn't recorded anywhere. Hence, she will be referred to as the "Literary Master".

Among the customers of Konohanatei, there is a person who is referred to as the "Literary Master".

Today's Literary Master.

FIGHT,
WITHIN -
COLD -
WATER -
CAMANO
SAKUYA
IS SING-
ING. THE
LYRICS
DON'T
MAKE
SENSE.)

...But, Satsuki-chan said, "She's dangerous. Don't get too close to her." The reason is unknown.

Quiver
Quiver...

**The
Largest
Awards**
competition
in Europe
will reward
and inspire
the best
talent
around.

[illegible]

1000

IT HURD
AND HIS
BROTHER, P-1
WENT FOR
PUNK AND
WASHER IN
THE STALL
FOR A WHILE.

[illegible]

BUT IT'S MORE
 A COMPLEX
 INTERPLAY
 OF ALL
 THESE OTHER
 FACTORS
 IN THE
 EQUATION

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

Four-strings is
balanced and pro-
vides a great way
for (musicians to
get motivated
from the back of
the classroom.

5000 A



2020

Attendants' Name List

*Includes content from Volume 1: *Sevens of Spiders* *

Junior Group



Yuza

The protagonist of this story
A innocent and hardworking country fox.
She was brought up by Bikou, and
has a rather extensive knowledge of things.

Natural
antelope



Sakura

A silent and capricious person, Kiri's
partner.
It's difficult to decipher her thoughts,
but she seems to have opened up to
Kiri.



Ren

A perfectionist with high pride.
Not only on appearance, she's also
very devoted in the "beauty" of
other things.
Weak to males.
May have an extremely calm out-
ward appearance, but a rather vio-
lent inside.

She has unrequited love for her old-
fashioned friend, Natsume.

Combination

Member of Bikou has a
close group of each others
personalities and attitudes.

Combination

They're dating each other,
but it's kept a secret from
the school.

Combination

Unconfrontable but cooperative
relationship.
Like a class chairman and
the troublemaker.

Service group



Satsuki

A perfectionist with a headstrong
attitude.
Phrases she is unable to bring herself
to say include "Thank you" and "I
can't do it".
She aspires to become a priestess.

Good
friends



Kiri

Loves tobacco and sake, as is the
head attendant.
Although she has an aloof personal-
ity, she's always observant of others
around her.
On very close terms with Sakura,
whom she shares a room with.

A teacher
and a bird



Natsume

An energetic and boyish girl.
She refers to herself as "Boku". [A
pronoun normally used by males].
Usually annoying Ren, she can be
reliable when necessary.

Konohamatsi Kitan

Volume 1

Omakes

+

Web

comikandl

TRANSLATED BY:

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